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	1	2	3	4	5	6	7
A	 AGGRESSIVE	 AGONIZED	 ANXIOUS	 APOLOGETIC	 ARROGANT	 BASHFUL	 BLISSFUL
B	 BORED	 CAUTIOUS	 COLD	 CONCENTRATING	 CONFIDENT	 CURIOUS	 DEMURE
C	 DETERMINED	 DISAPPOINTED	 DISAPPROVING	 DISBELIEVING	 DISGUSTING	 DISTASTEFUL	 EAVESDROPPING
D	 ECSTATIC	 ENRAGED	 ENVIOUS	 EXASPERATED	 EXHAUSTED	 FRIGHTENED	 FRUSTRATED
E	 GRIEVING	 GUILTY	 HAPPY	 HORRIFIED	 HOT	 HUNGOVER	 HURT
F	 HYSTERICAL	 INDIFFERENT	 IDIOTIC	 INNOCENT	 INTERESTED	 JEALOUS	 JOYFUL
G	 LOADED	 LONELY	 LOVESTRUCK	 MEDITATIVE	 MISCHIEVOUS	 MISERABLE	 NEGATIVE
H	 OBSTINATE	 OPTIMISTIC	 PAINED	 PARANOID	 PERPLEXED	 PRUDISH	 PUZZLED
I	 REGRETFUL	 RELIEVED	 SAD	 SATISFIED	 SHOCKED	 SHEEPISH	 SMUG
J	 SURLY	 SURPRISED	 SUSPICIOUS	 SYMPATHETIC	 THOUGHTFUL	 UNDECIDED	 WITHDRAWN

This one-pager was originally found on the Internet with the instructions "Distribute freely." That was years ago, and we can no longer find it to link to. We provide it here for teachers and their classrooms, and hope that for educational purposes, we are still encouraged to distribute it freely.

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Some additional notes about these faces for my teacher friends:

- There are several adult-oriented faces on here—*hungover* and *loaded*—that I leave to you to decide if you want to keep intact or white-out before Xeroxing this page for students. When I have whited them out in the past (based on my students' maturity), I have later asked the students to add two new faces (*hostile* and *lackadaisical*) in the blank spaces; I chose those two because they mostly keep the list alphabetical. I usually don't have them add these two new faces until they have had several week's practice using the faces that haven't been whited out.
- I adore this document because it provides great vocabulary words as well as ideas for sketching Mr. Stick faces. Do exercises with synonyms and antonyms in addition to using it to sketch from. Use these emotional vocabulary words when teaching the voice trait to your writers. Have students write speeches in the imagined voice of one of the faces.
- My colleague, Amy Richards, encouraged me to label the rows with A-J, and the columns with 1-7. She does this not only for easier reference ("Everyone look at D4; based on the face, what do you think *exasperated* means?") but also she has students play games with the faces. Once, I watched her have students sit back to back, each holding their handout, and their job was to describe one emotion to their partner without using the label beneath the face. Student A would say, "This is an emotion that you would feel if you were pretty positive that something good was going to happen." Additional clues would be given until student B could guess with "H2. I think you're describing *optimistic*."